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TRIPLE X

53

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THREE GORGEOUS GIRLS IN EACH PHOTOSTORY

Sonia, Amanda & Polina

Ashley, Rio & Hannah

Julie Silven, Cynthia Foxx & Karma

FOR ADULTS ONLY

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9 girls

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Tx 53

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front cover

Who hasn't dreamt about getting it on with three absolutely stunning babes? In this edition we make sure that this is no longer just a fantasy, we make your dreams come true. Nine delicious creatures prepared to let you have everything you could ever want!

TOM MEADOW

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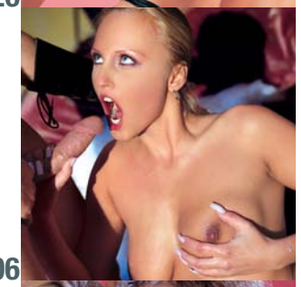

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9 girls

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Songs and written stories of Scotia recount how Robert Mhor conquered lands as far as the eye can see and further. But more than a great warrior, Robert was also a great lover.

After a battle, it was his way to take the women of the defeated… And a woman, once possessed by Robert would never find fulfillment with any other man and remain his forever. Robert himself loved but one woman: the Lady of the Loch, reputed to be the most beautiful and alluring woman of all time. The tales of their lovemaking told that together they reached heights of passion unknown to other mortals.

Legend says that the Fates themselves became jealous, and they led Robert and his men into an ambush by his enemies… They fought bravely but finally, wounded, Robert escaped to the hills to die in the arms of his lady.

The Lady held him as he died, and he promised her that he would find a way to return to her, no matter how long it might take. In return she swore that she would not leave the glen until they were together again.

The legend says her spirit is still there and that she returns once every hundred years to find her lover. At these times, the Fates bring to her the most renowned lovers of the day. These men are made to undergo rigorous tests of their sexual powers.

The Lady submits to this, in the belief that one day, Robert will return. But no one has ever told what happens to those who fail to pass the tests...

Die alten, von Scotia geschriebenen Fabeln und Geschichten erzählen die Abenteuer von Robert Mhor, der das ganze Land, soweit das Auge reichte und sogar noch mehr, erobern wollte. Aber Robert war nicht nur ein großer Krieger, sondern auch ein begnadeter Liebhaber.

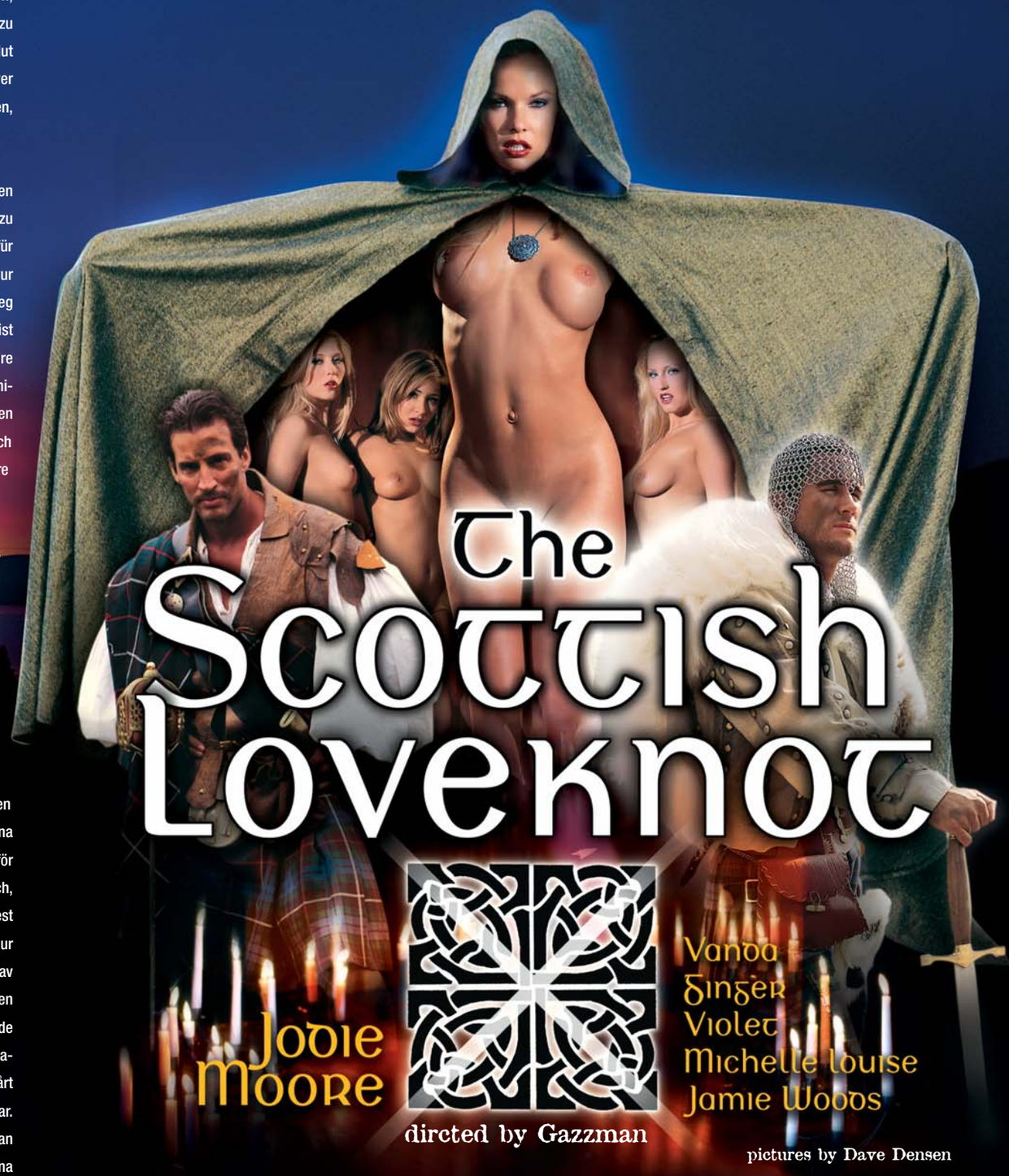
Nach der Schlacht hatte der Sieger das Recht, die Frauen der Unterlegenen zu besitzen... Und wenn sich eine Frau Robert erst einmal hingegeben hatte, konnte sie nie wieder von einem anderen Mann voll befriedigt werden und gehörte ihm somit für alle Zeiten. Schließlich verliebte sich Robert in eine Frau: Die Dame des Sees, deren Schönheit und Verführungskünste zur Legende geworden waren. Die Geschichte ihrer Liebe erzählt uns, wie sie gemeinsam Leidenschaft in ihrer höchsten Ausdrucksform erlebte – wie sie von normal Sterblichen nicht gekannt wird.

Die Legende erzählt, dass die Schicksalsgöttinnen neidisch auf ihr Glück waren und Robert und seine Mannen dazu verurteilten, in einen von den Feinden vorbereiteten Hinterhalt gelockt zu werden... Obwohl Robert und seine Soldaten bis aufs Blut kämpften und sich tapfer verteidigten, wurde Robert schwer verletzt, konnte jedoch entkommen und in die Berge flüchten, um dort in den Armen seiner Geliebten zu sterben.

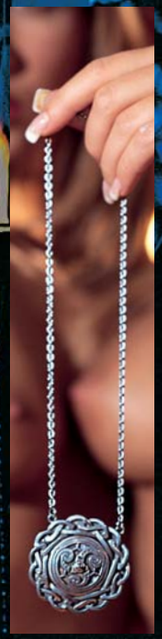
Die Dame hielt ihn bis zu seinem letzten Atemzug fest in den Armen und kurz vor seinen Tod schwor ihr Robert, einen Weg zu finden, um an ihre Seite zurückzukehren – selbst wenn er dafür lange Zeit benötigen würde. Die Dame erwiderte seinen Schwur mit dem Versprechen, bis zu ihrem Wiedersehen den Hohlweg nicht zu verlassen.Wie die Legende berichtet, hält sich der Geist der Dame weiterhin dort auf und nimmt dort alle hundert Jahre menschliche Gestalt an, um sich mit ihrem Geliebten zu vereinigen. Wenn es so weit ist, verschaffen ihr die Schicksalsgöttinnen die erfahrensten Liebhaber aus der Gegend. Diese müssen sich jedoch vorher einer strengen Prüfung unterziehen, um ihre sexuelle Potenz unter Beweis zu stellen.

Die Dame fügt sich in der Hoffnung, dass Robert eines Tages zurückkehren wird. Was jedoch mit denjenigen geschehen ist, die die Prüfung bestanden haben, hat bis jetzt noch niemand jemals erfahren ...

Sånger och nedtecknade berättelser förtäljer hur Robert Mohr erövrade land så långt ögat kunde nå och ännu längre bort. Men mer än en stor krigare var Robert en stor älskare. Efter ett slag hade han för vana att ta de besegrades kvinnor … och en kvinna som en gång hade ägts av Robert, skulle aldrig igen komma att känna full tillfredsställelse med någon annan man och förbli hans för evigt. Själv älskade Robert blott en kvinna: The Lady of Loch, som hade rykte om sig att vara den allra vackraste och mest lockande av kvinnor som någonsin funnits. Berättelserna om hur de älskade förtäljer att de tillsammans tog sig upp på en nivå av passion som andra dödliga aldrig någonsin känt. Legenden säger att självaste Ödesgudinnorna blev avundsjuka och ledde Robert och hans män in i ett bakhåll som hans fiender hade planerat för dem. De slogs tappert, men till slut flydde den svårt sårade Robert upp till höjderna för att dö i sin älskades armar. The Lady of Loch höll honom i sina armar när han dog och han lovade henne att han, hur lång tid det än skulle ta, skulle finna



ett sätt att ta sig tillbaka till henne. Hon lovade å sin sida att hon inte skulle lämna dalgången förrän de åter hade förenats. Legenden säger att hennes ande fortfarande finns kvar i dalen och att hon kommer tillbaka en gång vart hundrade år för att finna sin älskare. Vid dessa tillfällen ser Ödesgudinnorna till att nutidens mest berömda älskare kommer till henne. Dessa män får lov att undergå rigorösa prov på sin sexuella kraft. The Lady of Loch underkastar sig detta i tron att Robert en vacker dag kommer att återvända. Men ingen har någonsin berättat vad som händer de män som inte klarar de olika proven …



Les anciennes chansons de troubadours et les récits de Scotia content les prouesses de Robert Mhor, conquérant de toute terre à portée et hors de sa vue. Robert fut à la fois une grand guerrier et un grand amant.

Après la bataille, le vainqueur avait le droit de posséder les femmes des vaincus... Et lorsqu'une femme avait été possédée par Robert, aucun autre homme ne pouvait alors la satisfaire, elle était sienne pour toujours. Robert tomba cependant fou d'amour pour une femme : la Dame du Lac, dont la beauté et le pouvoir de séduction étaient légendaires. Leur histoire d'amour les a portés aux plus hauts sommets de la passion, hors de portée du commun des mortels.

La légende raconte que les Parques, jalouses de sa fortune, ont condamné Robert et ses hommes à succomber dans une embuscade... Malgré une lutte acharnée où Robert et ses hommes se sont battus avec courage, celui-ci blessé à mort a réussi à s'enfuir dans les montagnes pour mourir dans les bras de sa bien aimée.

La Dame le serra contre elle jusqu'au moment de sa mort, peu avant celle-ci , Robert lui jura qu'il trouverait la façon de la rejoindre, peu importe le temps qu'il lui faudrait pour cela. La Dame lui rendit son serment en lui faisant la promesse de ne pas quitter la gorge jusqu'au moment de leur rencontre.

La légende raconte que l'esprit de la Dame est encore là, et que tous les cent ans elle reprend son apparence humaine pour aller à la rencontre de son amoureux.Lorsque cela se produit, les Parques lui procurent les amants les plus expérimentés de la contrée. Mais ceux-ci sont obligés de passer une série de dures épreuves afin de prouver leurs qualités sexuelles.

La Dame se résigne, avec l'espoir de revoir un jour Robert, mais personne n'a jamais su dire ce que deviennent ceux qui ne réussissent pas l'épreuve...

Canciones e historias escritas de Escocia narran cómo Robert Nhor conquistó tierras hasta donde la vista alcanza, e incluso más allá. Pero más que un gran guerrero, Robert era también un gran amante.

Tras una batalla tenía por costumbre tomar las mujeres de los vencidos… Las mujeres, una vez poseídas por Robert, nunca volvían a encontrar satisfacción con ningún otro hombre, y permanecía suyas para siempre. Pero Robert sólo amaba a una mujer: la Dama del Lago, considerado como la mujer más hermosa de todos los tiempos. La historia dice que cuando hacían el amor alcanzaban cotas de placer desconocidas para el resto de los mortales.

Ccuenta la leyenda que las mismísimas parcas tuvieron celos, y que ellas condujeron a Robert y a sus hombres a una emboscada de sus enemigos… Lucharon con bravura, pero finalmente, herido, Robert escapó a las colinas para morir en los brazos de sus dama. La Dama lo abrazó mientras moría y él le prometió encontrar la manera de regresar a ella, no importa lo que tardase. A su vez, ella juró no abandonar el valle hasta que volvieran a estar juntos.

La leyenda dice que su espíritu todavía está allí y que regresa una vez cada cien años para buscar a su amante. En ese momento las parcas le conducen los más reputados amantes del momento. Esos hombres son obligados a pasar rigurosas pruebas para demostrar su poderío sexual.

La Dama se presta a ello en la esperanza de que un día Robert regresará. Pero nadie sabe lo que les sucede a los que no pasan las pruebas…

Le canzoni e i racconti scritti della scozia ci narrano come Robert Mhor conquistò terre lontane quanto la vista può spaziare e ancora oltre. Ma oltre a un grande guerriero, Robert fu anche un grande amante.. Dopo una battaglia aveva per abitudine prendere le donne dei vinti.. E una donna, dopo essere stata posseduta da Robert non avrebbe trovato più soddisfazione in nessun altro uomo e rimaneva sua per sempre. Robert amò comunque una sola donna: la Signora del Lago, reputata la donna più bella e avvenente di tutti i tempi. Le storie del loro modo di amare raccontano che i due raggiungevano quote di passioni ignote agli altri mortali. La leggenda dice che addirittura i fati ne furono gelosi e che condussero Robert e i suoi uomini a un'imboscata dei loro nemici... Lottarono coraggiosamente ma alla fine, ferito, Robert fuggì verso le sue colline per morire in braccia alla sua bella. La Signora gli accudì fino alla morte e lui le promise di trovare il modo di ritornare da lei, senza importargli quanto tempo potesse trascorrere. Dal canto suo, lei gli promise di non abbandonare il castello finché non si fosse avverato il loro incontro. La leggenda dice che lo spirito di lei è ancora lì e che lei ritorna ogni cento anni per trovare il suo amante. In queste circostanze i fati le portano gli amanti più rinomati dell'epoca. Questi uomini devono superare prove rigorose dei loro poteri sessuali. La Signora lo accetta, nella speranza che un giorno Robert ritorni. Ma nessuno ha mai raccontato che cosa capita a coloro che non superano le prove...

Jodie Moore

Australia's golden girl, Jodie Moore, is the star of the Private super-production "The Scottish Loveknot", filmed in the highlands by Scots director Gazzman. Jodie has already starred in a number of Private films, such as "The Private Sex Survivors" and "Sunrise", both shot in Santo Domingo under the direction of Alessandro del Mar. With Antonio Adamo, another of Private's star directors, she has also had roles in "In the Arms of Evil" and "The Other Face of Pleasure"; so as you can see Jodie's no novice. She originally started out as a dancer and model in Australia, but the offers soon came rolling in, not only from around Australia, but from New Zealand, Japan, the Philippines… Finally, last year, she signed an exclusive contract with Private that has shot her straight to the top of her profession. If you want more you'll also find her in issue no.39 of Sex magazine, in no.174 of Private magazine and in nos.48, 50 and 52 of TripleX magazine.

Diese einmalige Australierin, Jodie Moore, hat die Hauptrolle in der Superproduktion von Private "The Scottish Loveknot" übernommen. Der Film entstand unter der Leitung des schottischen Regisseurs Gazzman und wurde in den Highlands von Schottland gedreht. Jodie war schon in anderen Filmen von Private zu sehen, wie z.B. "The Private Sex Survivors" und "Sunrise", die in Santo Domingo unter der Regie von Alessandro del Mar entstanden. Mit Antonio Adamo, einem weiteren der großen Regisseure von Private, hat sie "In the Arms of Evil" und "The Other Face of the Pleasure" gedreht. Das beweist, dass es sich bei Jodie in keiner Weise um eine Anfängerin handelt. Sie begann ihre Karriere als Tänzerin und Model in Australien, und schon bald bekam sie Angebote aus Australien selbst sowie aus Neuseeland, Japan, den Philippinen ... bis sie schließlich im vergangenen Jahr mit Private einen Exklusivvertrag unterschrieb, mit dem sie auf die Spitze ihrer Karriere katapultiert wurde. Wenn Sie noch mehr über sie erfahren möchten, brauchen Sie sich nur die Nummer 39 der Zeitschrift Sex, Nr. 174 von Private und die Nummern 48, 50 und 52 von TripleX anzusehen.

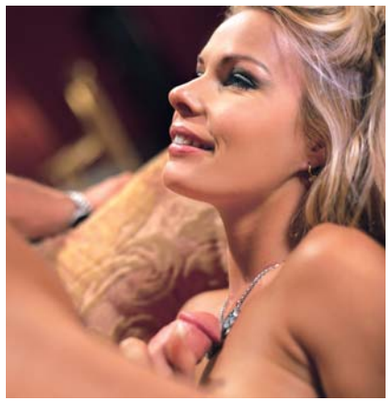
Guldtjejen från Australien, Jodie Moore, är med i Privates superproduktion "The Scottish Loveknot", som är en film inspelad på det skotska höglandet "The Highlands" av den skotska regissören Gazzman. Jodie har redan varit med i filmer som "The Private Sex Survivors" och "Sunrise" inspelade i Santo Domingo och regisserade av Alessandro del Mars, och med Antonio Adamo, en annan av Privates stora regissörer, har hon spelat in "In the Arms of Evil" och "The Other Face of Pleasure". Det är ganska så uppenbart att Jodie inte är någon nybörjare. Hon började sin karriär som dansös och modell i Australien. Snart fick hon erbjudanden från andra delar av Australien, från Nya Zeeland, Japan, Filippinerna … tills dess att hon förra året skrev på ett exklusivt kontrakt med Private, som har fört henne upp på toppen av sin karriär. Om ni vill ha mer så kan ni också hitta henne i nummer 39 av magasinet Sex, i nummer 174 av Private och i numren 48, 50 och 52 av TripleX.

Jodie Moore

L'Australienne en Or, Jodie Moore, est l' interprète de cette superproduction de Private : "The Scottish Loveknot", un film mis en scène par le réalisateur écossais Gazzman dans les " Highlands ", en Écosse. Jodie a déjà travaillé pour Private dans des productions telles que "The Private Sex Survivors" et "Sunrise", qui ont été tournées à Saint Domingue sous la direction d'Alessandro del Mar, et avec Antonio Adamo, un autre grand réalisateur de Private, avec qui elle a travaillé dans "In the Arms of Evil" et "The Other Face of the Pleasure". Evidemment Jodie n'est pas une débutante; elle fut d'abord danseuse et mannequin en Australie, mais d'autres propositions ne se firent pas attendre, et elle a travaillé en Australie, en Nouvelle Zélande, au Japon, aux Philippines… jusqu'à l'année dernière, où elle a signé un contrat d'exclusivité avec Private qui l'a amenée jusqu'au sommet de sa carrière. Si vous voulez en savoir davantage, vous pouvez également la voir dans les pages du numéro 39 du magazine Sex, du numéro 174 de Private et dans les numéros 48, 50 et 52 de TripleX.

La Australiana de oro, Jodie Moore, protagoniza la superproducción de Private "The Scottish Loveknot", película realizada por el director escocés Gazzman en los Highlands de Escocia. Jodie ya ha rodado para Private títulos como "The Private Sex Survivors" y "Sunrise" rodadas en Santo Domingo bajo la batuta de Alessandro del Mar, con Antonio Adamo, otro de los grandes directores de Private, ha rodado "In the Arms of Evil" y "The Other Face of the Pleasure". Es evidente que Jodie no es ninguna principiante, empezó su carrera como bailarina y modelo en Australia, pronto le llegaron ofertas desde la misma Australia, Nueva Zelanda, Japón, Filipinas… hasta que el año pasado firmó con Private un contrato en exclusiva que la ha llevado a la cima de su carrera. Si queréis más también la encontrareis en el número 39 de la revista Sex, en el 174 de Private y en los números 48, 50 y 52 de TripleX.

L'australiana d'oro, Jodie Moore, è la protagonista della superproduzione di Private "The Scottish Loveknot", film realizzato dal regista scozzese Gazzman nelle Highland scozzesi. Jodie ha già girato per la Private titoli come "The Private Sex Survivors" e "Sunrise", girate a Santo Domingo agli ordini d'Alessandro del Mar; con Antonio Adamo, un altro dei grandi registi di Private, ha girato "In the Arms of Evil" e "The Other Face of the Pleasure". È evidente che Jodie non è nessuna dilettante: cominciò la sua carriera come ballerina e modella in Australia, ben presto le piovvero offerte dalla stessa Australia, Nuova Zelanda, Giappone , Filippine… finché l'anno scorso ha firmato con Private un contratto in esclusiva che la ha portato in cima alla sua carriera. Se ne volete altro, la troverete anche nel numero 39 della rivista Sex, nel 174 di Private e nei numeri 48, 50 e 52 di TripleX.



Myli

Hace dos años esta húngara de formas rotundas entró en el mundo del porno, dice no recordar cual fue su primer trabajo, lo que si sabe es que desde que empezó no ha parado de trabajar con los mejores. Es una habitual en los repartos del director húngaro Kovi, con él ha hecho “D.N.A.”, “Guns &Rough Sex”, “Sexterminators “, Funky Fetish Horror Show” y “Sex in a Frame”. Sus exhuberantes medidas le han servido para trabajar con Jen Yves Le Castel, el genio del género extremo, en “Bacchanal”.

Vor zwei Jahren stieg diese Ungarin mit runden Formen in das Pornogeschäft ein. Wie sie sagt, erinnert sie sich nicht mehr an ihren ersten Job, wohl aber daran, dass sie seitdem ununterbrochen gearbeitet hat, und zwar immer mit den Besten aus dem Fach. Sie gehört zu der Standardbesetzung des ungarischen Regisseurs Kovi. Mit ihm hat sie “D.N.A.”, “Guns & Rough Sex”, “Sexterminators “, „Funky Fetish Horror Show” und “Sex in a Frame” gedreht. Ihre üppigen Formen haben ihr dazu verholfen, mit Jean Yves Le Castel, dem Genie des Extremen, in “Bacchanal” arbeiten zu dürfen.

Den här ungerskan med runda former kom in i porrvärlden för två år sedan. Hon säger att hon inte riktigt kommer ihåg vilket som var hennes första arbete. Vad hon däremot vet, är att sedan hon började, har hon inte gjort annat än arbeta med de bästa. Hon förekommer stadigt i den ungerska regissören Kovis filmer och med honom har hon gjort ”D.N.A.”, ”Guns&Rough Sex”, ”Sexterminators”, ”Funky Fetish Horror Show” och ”Sex in a Frame”. Hennes yppiga mått har gjort att hon också fått arbeta med Jean Yves Le Castel, den extrema killen ni vet, i ”Bacchanal”.

Il y a deux ans, cette belle hongroise aux rondeurs fermes débuta dans le monde du porno. Elle dit qu’elle ne se souvient pas de son premier travail, mais elle est consciente que depuis ses débuts elle n’a pas arrêté de travailler avec les meilleurs de cette industrie. Le réalisateur hongrois Kovi lui fait toujours confiance, et, avec lui, elle a travaillé dans "D.N.A.”, “Guns &Rough Sex”, “Sexterminators“ , "Funky Fetish Horror Show” et “Sex in a Frame”. Son corps exubérant l’a faite remarquer par Jean Yves Le Castel, le génie du sexe poussé à l’extrême, pour travailler dans “Bacchanal”.

Hace dos años esta húngara de formas rotundas entró en el mundo del porno, dice no recordar cual fue su primer trabajo, lo que si sabe es que desde que empezó no ha parado de trabajar con los mejores. Es una habitual en los repartos del director húngaro Kovi, con él ha hecho “D.N.A.”, “Guns &Rough Sex”, “Sexterminators “, Funky Fetish Horror Show” y “Sex in a Frame”. Sus exuberantes medidas le han servido para trabajar con Jean Yves Le Castel, el genio del género extremo, en “Bacchanal”.

Due anni fa quest’ungherese dalle forme sode è entrata nel mondo del porno, dice di non ricordare qual’è stato il suo primo lavoro, ma quello che sa è che da quando è incominciata non ha smesso di lavorare con i migliori ed è una abituale dei cast del regista ungherese Kovi: con lui ha fatto “D.N.A.”, “Guns & Rough Sex”, “Sexterminators “, Funky Fetish Horror Show” e “Sex in a Frame”. Le sue misure esuberanti le hanno servito per lavorare con Jean Yves Le Castel, il genio del genere estremo, in “Bacchanal”.

Ginger

A sus 22 años Ginger es casi una recién llegada. Antes de “The Loveknot” tan solo había participado en “Dominatrix Chess Gambit”, de Kovi y en una sesión fotográfica de John Palmer con Alissa que podéis encontrar en el número 175 de la revista Private. Sin duda sus espectaculares curvas (95-62-90) son una buena carta de presentación para esta antigua bailarina amante del sexo oral.

Mit ihre 22 Jahren ist Ginger fast ganz neu in dem Geschäft. Vor “The Loveknot” hat sie nur noch in “Dominatrix Chess Gambit” von Kovi mitgespielt und ein Fotoshooting für John Palmer mit Alissa gemacht, das Sie in der Nummer 175 der Zeitschrift Private sehen können. Zweifellos sind ihre Aufsehen erregenden Kurven (95-62-90) wie ein hervorragendes Empfehlungsschreiben für diese ehemalige Tänzerin, die oralen Sex über alles liebt.

Med sina 22 år är Ginger nästan en nykomling. Före ”The Loveknot” hade hon bara varit med i ”Dominatrix Chess Gambit” av Kovi och ett fotoset gjord av John Palmer med Alissa, vilken ni kan hitta i nummer 175 av magasinet Private. Den här före detta dansösens spektakulära mått (95-62-90) är utan tvekan ett bra visitkort. Dessutom älskar hon oralsex...

Agée de 22 ans, Ginger vient presque de débuter. Jusqu’à son apparition dans “The Loveknot”, elle n’avait participé qu’à “Dominatrix Chess Gambit”, de Kovi, et à une séance photographique de John Palmer avec Alissa, que vous pouvez apprécier dans le numéro 175 du magazine Private. Ses mensurations spectaculaires (95-62-90) sont, sans nul doute, une bonne lettre d’introduction pour cette belle fille qui avait été danseuse, et qui adore les fellations.

Con 22 anni, Ginger è casi una che è appena arrivata. Prima del “The Loveknot” ha partecipato soltanto a “Dominatrix Chess Gambit”, del Kovi e in una sessione fotografica di John Palmer, con Alissa , che potete trovare sul numero 175 della rivista Private. Senz’altro le sue spettacolari curve (95-62-90) sono un buon biglietto da visita per questa ex- ballerina amante del sesso orale.

A sus 22 años Ginger es casi una recién llegada. Antes de “The Loveknot” tan solo había participado en “Dominatrix Chess Gambit”, de Kovi y en una sesión fotográfica de John Palmer con Alissa que podéis encontrar en el número 175 de la revista Private. Sin duda sus espectaculares curvas (95-62-90) son una buena carta de presentación para esta antigua bailarina amante del sexo oral.

Vanda

En el año 1998 Vanda hizo su primera película, “Tatiana”(Pierre Woodman), contaba sólo con 19 años. Después de la mano de John Millerman vendrían “The Uranus Experiment” y “Secrets of Kamasutra”. Kovi también se fijo en ella y la incluyó en dos de sus grandes éxitos, “Indiana Mack, Sex in the Jungle” y Funky-Fetish Horror Show”. A los 24 años ya es toda una veterana y sabe exactamente como ponernos a cien.

Im Jahre 1998 drehte die damals erst neunzehnjährige Vanda ihren ersten Film, “Tatiana”(Pierre Woodman). Später spielte sie unter der Regie von John Millerman in Filmen wie “The Uranus Experiment” und “Secrets of Kamasutra” mit. Auch Kovi wurde auf sie aufmerksam und engagierte sie für zwei seiner großen Erfolge, “Indiana Mack, Sex in the Jungle” und „Funky-Fetish Horror Show”. Inzwischen ist sie 24 Jahre alt und ein ganzer Profi. Sie weiß genau, wie sie uns schnell auf Hundert bringen kann.

Vanda gjorde sin första film, ”Tatiana” (Pierre Woodman), 1998 när hon var 19 år. Därefter gjorde hon tillsammans med John Millerman ”The Uranus Experiment” och ”Secrets of Kamasutra”. Kovi gillade henne också och inkluderade henne i två av sina stora succéer ”Indiana Mack, Sex in the Jungle” och ”Funky Fetish Horror Show”. Vid 24 års åder är hon nu rena rama veteranen och vet precis hur hon skall få upp pulsen på oss.

En 1998 Vanda a fait son premier film, “Tatiana” de Pierre Woodman , alors qu’elle n’avait que 19 ans. Ensuite, sous la direction de John Millerman, allaient suivre “The Uranus Experiment” et “Secrets of Kamasutra”. Kovi l’a repérée lui aussi, et il l’a engagée pour travailler dans deux de ses grands succès, “Indiana Mack, Sex in the Jungle” et "Funky-Fetish Horror Show”. A 24 ans elle est devenue une grande star qui sait exactement ce qu’il faut faire pour vous couper le souffle.

En el año 1998 Vanda hizo su primera película, “Tatiana”(Pierre Woodman), contaba sólo con 19 años. Después de la mano de John Millerman vendrían “The Uranus Experiment” y “Secrets of Kamasutra”. Kovi también se fijo en ella y la incluyó en dos de sus grandes éxitos, “Indiana Mack, Sex in the Jungle” y Funky-Fetish Horror Show”. A los 24 años ya es toda una veterana y sabe exactamente como ponernos a cien.

Nell’anno 1998 Vanda fece il suo primo film, “Tatiana”(Pierre Woodman), aveva soltanto 19 anni. Dopo, insiema a John Millerman verrebbero “The Uranus Experiment” e “Secrets of Kamasutra”. Anche Kovi la notò e la incluse in due dei suoi grandi successi: “Indiana Mack, Sex in the Jungle” e “Funky-Fetish Horror Show”. Con 24 anni è ormai una veterana e sa esattamente come farci arrapare.

Jamie Woods

Este par de británicas descubiertas para PRIVATE por Gazzmam sin duda van a dar mucho de que hablar. Las dos habían hecho ya sus pinitos en el porno, Jamie, de 20 años confiesa que se pone cachondísima pensando en la cantidad de gente que se correrá mientras la mira. Michelle, de 22 añitos, dice que lo que a ella lo que le pone de verdad es follar en lugares públicos. ¡Estas chicas tienen madera!

Diese beide Engländerinnen wurden von Gazzmann für PRIVATE entdeckt und werden sicher noch viel von sich reden machen. Beide Mädchen haben schon die ersten Schritte im Pornogeschäft hinter sich. Jamie, 20 Jahre alt, gesteht uns, dass sie supergeil wird bei der Vorstellung, wieviele Typen abspritzen, während sie ihr zusehen. Michelle, 22 Jahre alt, erklärt, daß es sie am heißesten macht, wenn sie an öffentlichen Orten ficken kann. Diese Mädchen haben es in sich!

De här två tjejerna från England upptäcktes för Private av Gazzman och kommer utan tvekan att låta tala om sig ordentligt. De hade båda två redan tagit de första stapplande stegen på porrbanan. Jamie, som är 20 år, bekänner att hon blir jättekåt av att tänka på alla de människor som det kommer att gå för medan de tittar på henne. Michelle med sina 22 år säger att vad som verkligen kåtar upp henne, är att knulla på offentliga platser. De här tjejerna går inte av för hackor!

Michelle Louise

Ces deux jeunes filles britanniques, qui ont été découvertes pour PRIVATE par Gazzman, vont sans aucun doute faire du bruit. Elles avaient déjà participé à quelques petits travaux dans le monde du hard. Jamie, âgée de 20 ans, nous dit que cela l'excite énormément de penser à ceux qui vont prendre leur plaisir en la regardant. Michelle, 22 ans, s'enflamme lorsqu'elle fait l'amour dans des lieux publics. Ces filles ont tout ce qu'il faut pour elles !

Este par de británicas descubiertas para PRIVATE por Gazzmam sin duda van a dar mucho de que hablar. Las dos habían hecho ya sus pinitos en el porno, Jamie, de 20 años confiesa que se pone cachondísima pensando en la cantidad de gente que se correrá mientras la mira. Michelle, de 22 añitos, dice que lo que a ella lo que le pone de verdad es follar en lugares públicos. ¡Estas chicas tienen madera!

Questa coppia di britanniche scoperte per la PRIVATE da Gazzmam faranno senz'altro che si parli di loro. Entrambe avevano fatto qualcosina nel porno. Jamie, ventenne, confessa di eccitarsi tantissimo quando pensa alla quantità di gente che si arraperà mentre la sta a guardare. Michelle, ventiduenne, dice che quello che la eccita davvero è scopare in luoghi pubblici. Queste ragazze hanno una bella stoffa!

ON DVD

ENGLISH

"The Scottish Loveknot es el primer largometraje de Private rodado en formato 16/9 Anamorfico y para el DVD en la versión inglesa (sonido directo) se ha producido una banda de sonido Surround 5.1. En el formato DVD se han preparado dos versiones, la normal y la edición especial en DigiPack (estuche de lujo) con dos DVDs. El primero contiene la película más extras (La escena final, "Orgy Scene" dispone de un Multiángulo de Backstage desde el que se puede visionar la misma escena "Detrás de las cámaras, y también hay un Divertido Audio Commentary del Director (Gazzman) y el protagonista, Tony Di Sergio). El segundo disco se compone exclusivamente de extras : "A Highland Hero's Chronicles" : extenso Making Of Especial de la película, Behind The Scenes Report: Reportaje sobre el Rodaje de la película visto "detrás de las cámaras", Montaje Alternativo de la Escena de la Orgia, Tomas Falsas, Clip de Vídeo con las localizaciones del Rodaje, "The Three Amigos" (Featurette), Huevo de Pascua (Clip de Vídeo Escondido), Soft Clip: Escena Soft Añadida, Album de Fotos de la película, Album de Fotos Especial: Entre Bastidores, Trailer, Fichas de las Chicas y Notas de Producción.

DVD Normal edition: 1 disc

DEUTCH

"The Scottish Loveknot" ist der erste Film, der von Private im Format 16/9 Anamorfico gedreht wurde. Für die DVD in englischer Version (Originalton) ist der Ton mit Surround 5.1. erstellt worden. Für das Format DVD sind zwei Versionen vorbereitet worden: Die normale Version und die Sonderausgabe in einem luxuriösen Pack mit zwei DVDs. Auf der ersten gibt es den Film und Extras zu sehen: die Schlussszene, "Orgy Scene", zeigt einen Multiangle des Backstage, mit dem man dieselbe Szene von „hinter den Kameras" aus sehen kann. Außerdem gibt es noch einen unterhaltsamen Audio Commentary des Regisseurs (Gazzman) und des Hauptdarstellers, Tony Di Sergio. Auf der zweiten DVD gibt es ausschließlich Extras zu sehen: "A Highland Hero's Chronicles" : Ausführliches Spezial Making Of des Films, Behind The Scenes Report: Reportage über die Dreharbeiten des Films, gesehen aus dem Backstagebereich, alternativer Schnitt der Szene mit der Orgie, Bloopers Reel, Videoclip mit den Drehorten des Films "The Three Amigos" (Featurette), Osterei (Clip mit versteckt aufgenommenem Video), Soft Clip: Zusätzliche Softszene, Fotoalbum des Films, Spezielles Fotoalbum: Im Backstagebereich, Trailer, Cards der Mädchen und Produktionsanmerkungen.

SVENSKA

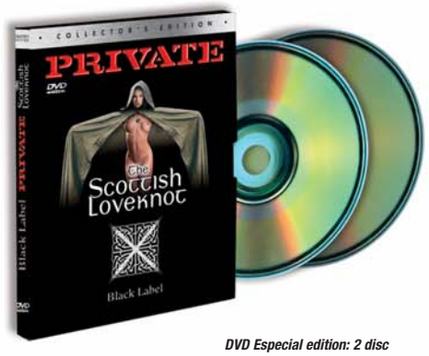
"The Scottish Loveknot" är den första långfilm från Private som spelats in i anamorfiskt 16/9 format och för den engelska versionen på DVD har man producerat ett ljudband med Surroundljud i version 5.1. Man kommer att ge ut två versioner; den normala och en specialversion i lyxförpackning med två DVDer. Den första innehåller filmen plus extramaterial. I finalscenen, "Orgy Scene", ingår Multivinklar från Bakom Scenen, där man kan se samma scen "Bakom kamerorna" och dessutom finns det en Underhållande Kommentar på ljudbandet med Regissören (Gazzman) och innehavaren av huvudrollen Tony di Sergio. Den andra skivan innehåller enbart extramaterial: "A Highland Hero's Chronicles", en lång "Making Of" om hur man gjort filmen, Reportage från händelser Bakom Scenen, Reportage från inspelningen av filmen "bakom kamerorna", Alternativt montage av Orgiescenen, Inspelningar som inte kommit med, Videoclip från de orter där inspelningen ägde rum, "The Three Amigos" (Featurette), Påskägg (Dolt Videoclip), Soft Clip med en soft scen som tillägg, Fotoalbum från filmen, Fotoalbum special: Bakom Kulisserna, Trailer, Info om tjejerna och Anteckningar från Produktionen.

FRANÇAIS

"The Scottish Loveknot" est le premier long-métrage de Private qui ait été tourné en format 16/9 anamorphique, et le DVD en version anglaise (son direct) a été produit avec une bande de son Surround 5.1. Pour le format DVD deux versions ont été réalisées : la normale, et l'édition spéciale dans un pack de luxe, qui comprend deux DVD. Le premier contient le film et des suppléments : la scène finale, "Orgy Scene" comprend une prise de vues Multi-Angles dans les Coulisses, dans laquelle on peut voir la même scène " Derrière les caméras ", ainsi qu'un amusant Commentaire Audio du Réalisateur (Gazzman) et du protagoniste, Tony Di Sergio. Le deuxième disque est constitué exclusivement de suppléments et de bonus : "A Highland Hero's Chronicles" : un Making Of Spécial complet du film, Behind The Scenes Report: un reportage sur le tournage du film qui montre les secrets de la production, un Montage différent de la Scène de l'Orgie, des Fausses Prises, un Vidéo-Clip dans les décors du tournage, "The Three Amigos" (Bande-annonce), un Œuf de Pâques (Vidéo-Clip Caché), un Soft Clip: Scène Soft en Bonus, une Galerie de photos du film, un Album-photos Spécial: Dans les Coulisses, un court-métrage, les Dossiers des Filles et des Notes de la Production.

ESPAÑOL

"The Scottish Loveknot es el primer largometraje de Private rodado en formato 16/9 Anamorfico y para el DVD en la versión inglesa (sonido directo) se ha producido una banda de sonido Surround 5.1. En el formato DVD se han preparado dos versiones, la normal y la edición especial en estuche de lujo con dos DVDs. El primero contiene la película más extras : la escena final, "Orgy Scene" dispone de un Multiángulo de Backstage desde el que se puede visionar la misma escena "Detrás de las cámaras, y también hay un Divertido Audio Commentary del Director (Gazzman) y el protagonista, Tony Di Sergio. El segundo disco se compone exclusivamente de extras : "A Highland Hero's Chronicles" : extenso Making Of Especial de la película, Behind The Scenes Report: Reportaje sobre el Rodaje de la película visto "detrás de las cámaras", Montaje Alternativo de la Escena de la Orgia, Tomas Falsas, Clip de Vídeo con las localizaciones del Rodaje, "The Three Amigos" (Featurette), Huevo de Pascua (Clip de Vídeo Escondido), Soft Clip: Escena Soft Añadida, Album de Fotos de la película, Album de Fotos Especial: Entre Bastidores, Trailer, Fichas de las Chicas y Notas de Producción.



DVD Especial edition: 2 disc

DVD Menu

ITALIANO

"The Scottish Loveknot" è il primo lungometraggio di Private girato nel formato 16/9 Anamorfico e per il DVD nella versione inglese (suono diretto) è stato prodotto con una banda sonora Surround 5.1. Nel formato DVD si sono preparate due versioni: quella normale e l'edizione speciale in astuccio di lusso, con due DVD. Il primo contiene il film più extra: la scena final, "Orgy Scene" ha Multiangolo di Backstage da cui può essere visionata la stessa scena "Dietro le camere", e c'è anche un divertente Audio Commentary del regista (Gazzman) e il protagonista, Tony Di Sergio. Il secondo disco è formato esclusivamente di extra: "A Highland Hero's Chronicles", vasto Making Of speciale del film; Behind The Scenes Report, un servizio sulla ripresa del vism visto "dietrio le camere"; Montaggio alternativo della scena dell'orgia; Prese false; Clip di video con gli esterni della ripresa; "The Three Amigos" (Featurette); Uovo di Pasqua (Clip di video nascosto); Soft Clip, scena soft aggiunta; Album di foto del film; Album di foto speciale; Tra le quinte; Trailer; Schede delle ragazze e Note di produzione.

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Three women, the great "Dominatrix" Karma and her two handmaids, Julie Silven and Cynthia Foxx, are prepared to break down your resistance, just for the sheer hell of it. You are no longer in command, they've taken full control and may God help you if you don't do exactly what they want. Why don't you just relax and enjoy discovering that hidden part of you in which your fantasies turn increasingly barbaric.

CYNTHIA FOXX

Drei Frauen, die große „Dominatrix" Karma und ihre beiden Gefährtinnen, Julie Silven und Cynthia Foxx sind bereit, aus reiner Lust an der Sache Ihren Willen zu brechen. Sie haben hier nichts mehr zu melden, sie sind es, die den Ton angeben. Und bewahre Sie Gott, wenn Sie nicht tun, was sie wollen. Entspannen Sie sich und genießen Sie diese Facette ihres Wesens, bei der Ihre Phantasien eine brutale Wendung nehmen.

KARMA

JULIE SILVEN

Tre kvinnor, den stora "dominatrixen" Karma och hennes två anhängare, Julie Silven och Cynthia Foxx, är beredda att knäcka din vilja bara för nöjet att få göra det. Du har inte längre något att säga till om. Det är de som har rodret och stackars dig om du inte gör som de vill. Slappna av och njut av att passera över den här sidan i dig själv, där dina fantasier blir allt brutalare.tus fantasías se vuelven más brutales.

Cynthia Foxx, Julie Silven & Karma

Tre donne, la grande “dominatrix” Karma e le sue due seguaci, Julie Silven e Cynthia Foxx, pronte a sottomettere la tua volontà per il solo piacere di farlo. Tu non comandi più, sono loro che tirano le redini e povero te se non fai quello che vogliono.
Rilassati e godi finalmente delle tue fantasie più brutali.

Tres mujeres, la gran "dominatrix" Karma y sus dos secuaces, Julie Silven y Cynthia Foxx, dispuestas a doblegar tu voluntad por el mero placer de hacerlo. Tu ya no mandas, son ellas las que llevan la batuta y pobre de ti si no haces lo que ellas quieren. Relájate y disfruta tu paso por esa parte de ti en donde tus fantasías se vuelven más brutales.

Trois femmes, la grande dominatrice Karma et ses deux comparses Julie Silven et Cynthia Foxx, sont prêtes à vous faire succomber pour leur seul bon plaisir. Elles vous feront perdre toute autorité et vous auront à leur discrétion ; prenez garde à vous si vous ne leur obéissez pas ! Restez cependant calme, et tirez profit de ce voyage dans cet espace ténébreux qui occupe un coin de votre mental et où vos fantasmes deviennent inquiétants.

XXXX
DIVISION

Cynthia Foxx, Julia Silven & Karma

Cynthia Foxx, Julia Silven & Karm

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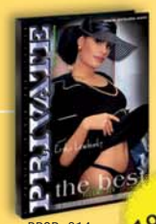
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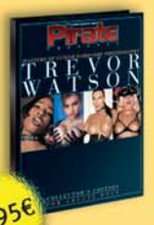
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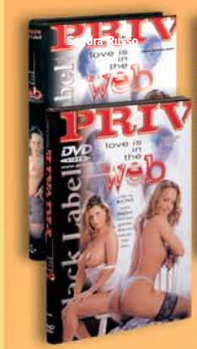
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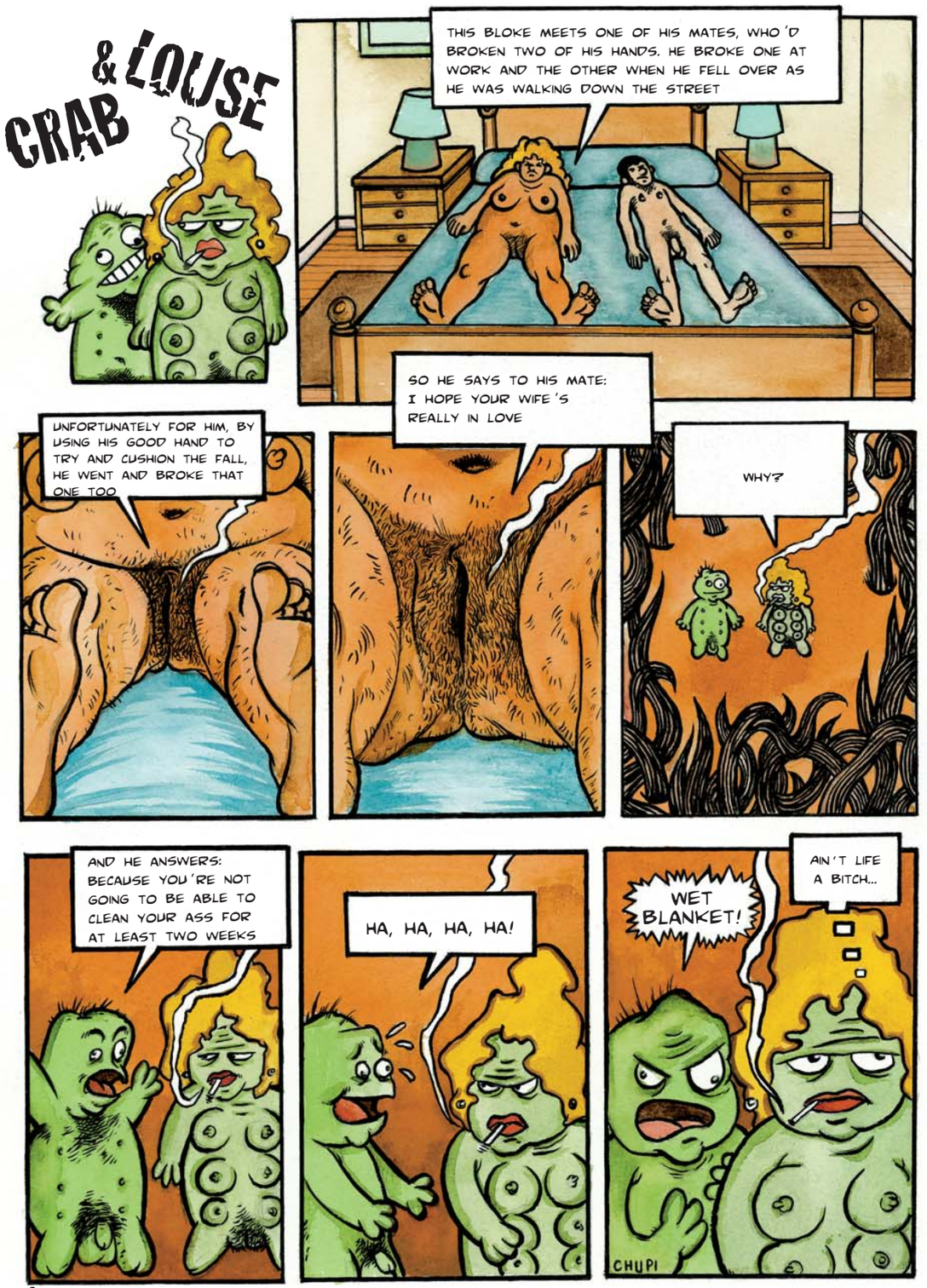


THE PRIVATE LIFE OF RITA FALTOYANO

THE PRIVATE LIVES OF #02

DON'T MISS OUT!

THE PRIVATE GLADIATOR-THE TRILOGY

Last April the second issue of the magazine THE PRIVATE LIVES OF hit the streets. This magazine is an attempt to allow the reader to get a closer look at PRIVATE's stars. In our April issue you will find fascinating articles about Wanda Curtis, Claudia Ricci, Lynn Stone and Julia Taylor. The last article includes a long interview with Julia, the star of Antonio Adamo's "The Private Eye", just released in May. The magazine also contains two photo sessions with Lenka and Kirsty, by David Steiberg, and another set from Metropol Studio with Malena Conde.

April also saw the sales launch of our Special Pack of two DVDs containing "The Private Life of Rita Faltoyano", with a whole host of previously unreleased scenes and extras, such as an innovative "interactive quiz", with questions in which, every time you get the right answer you are rewarded with an exciting striptease by this hardcore diva.

Make absolutely sure this month that you don't miss out on the Limited Edition Pack of four DVD's containing the "Private Gladiator" trilogy. This Pack includes the complete trilogy of this season's biggest hit, plus a DVD dedicated exclusively to extras. "Private Gladiator" is the film that has won the most awards in the history of PRIVATE, it has made a clean sweep of trophies at all of the porn world's most important fairs, and now you have the chance to get your hands on the complete trilogy. Don't miss out!

“The hardest may not be enough”

It had been a really hard day at work. The aftermath from the night out with Mike was having it’s effect on my poor and punished body. The sweet memories of Candy, last night’s slut, didn’t help things. The hardest of it was to hide the after-effects: my eye-bags…you know what I mean. After four large cups of coffee I managed to collect my thoughts and finish the report for the Metropolitan Business Co. that had been lying around unfinished on my table for nearly two weeks. When Thursdays arrive you have great expectations, longing for a night out, thinking the weekend has started… but then comes Friday, when you have to face the consequences from the night before… and I was in exactly this position!

After freshening myself up in the company men’s room, and having re-tied my tie and tucked in my rebellious shirt flap, now free of my hangover, I headed toward the supervisor’s office to hand in the damn report. “Hello… here’s the M.B. Co. report, hot off the press,” I said to the supervisor, a thirty year old woman who was not bad looking at all, dressed in an unusual style, and who was renowned for her very short temper. “Sit down Frank… I hope the report is correct, and has been fine-tuned down to the smallest detail? I will run through it at home, but… today is Friday: seven days for just ten pages?” said the vicious woman before standing up and slamming her hand on the table-top; this was the first sign that at that specific moment I was at a disadvantage.

Her movements, as she approached me were like a spider, a predator. I became nervous as she moved out of my field of vision and when I heard the door-lock click. “You are a bad boy… I’m going to have to punish you… get up!” she ordered. I was flabbergasted. I got up as though I had been sitting on hot bricks; she grabbed hold of my tie, pulled me to her and plunged her tongue in my mouth. I tried to react with passion to this attack, so I grabbed her ass, trying to raise her skirt. But she stopped me, biting my lip and slapping the back of my right hand. “Be quiet… I’m in charge here… you have been bad and inefficient, and must be punished!” she shouted, pushing me back into the armchair. I was astonished as she then took off her skirt, leaving, to my pleasure, her stockings, garters and panties, all in black. She let loose her old-fashioned hair knot. “You like it… eh? Don’t say anything, don’t do anything… don’t touch me,” she breathed before taking her blouse off and starting to unbutton my trousers.

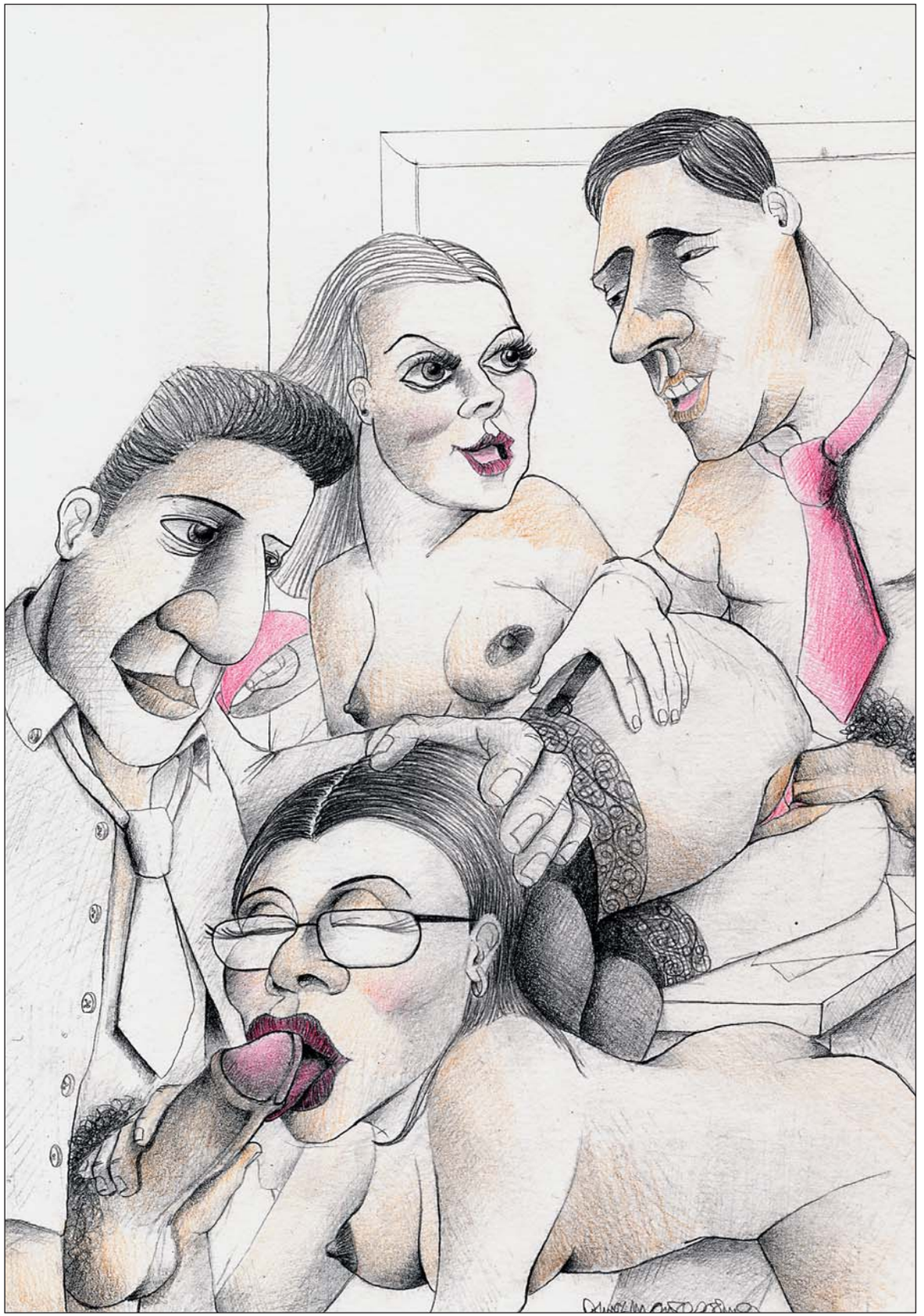
This mare on heat’s onslaught made me stiffer than a stallion. Her loose blond hair covered her face, giving her a touch of mystery and “femme fatal”, which really turned me on. Once again I tried to touch this object of desire, touch her enormous tits, but again she stopped me, even though this time I managed to free them easily from her bra. “Suck them… come on… hard…!” she panted excitedly, as she inserted my prick in her hot, dripping cunt. After a few rides, the chair seemed too restrictive. She got up and ripped my clothes off in a frenzy. When I was totally naked, with just my tie hanging from around my neck, she got down and gave me the pleasure of a blow job that left me totally stunned. “Oh… boss, if only you spoke as well as you suck…” I moaned before yelling out in response to her teeth snapping on the tip of my prick. “Don’t you touch my head, or I’ll fire you,” she gasped before swallowing my cock once again.

She was clearly in charge; I had no option but to let her take total command on two counts – one, so as not to stop the show, and two, so I didn’t find myself out on the street. Even so, I couldn’t help caressing her shoulders as she sucked me.

> “Snipping the scissors like a hairdresser, she approached my cock, enjoying making me nervous”

“Now lie down! I said get down!” she ordered, snipping off her panties with a pair of scissors. Snipping the scissors like a hairdresser, she approached my cock, enjoying making me nervous. “It would be a pity to cut off such a superb cock…” she teased, grabbing on to it by the base and inserting the tip of one of the blades into the urethral slit. The touch of steel, far from putting me off, excited me. The bitch was enjoying herself and the game consisted of not deceiving her. “I don’t think I’ll need them… if you behave…” she smiled with a touch of compassion. Once again she inserted my cock in her cunt without even lifting her feet off the floor. “Yes… I can feel the pressure of your cunt… it’s like a glove… yessss!” I moaned, excited with the first thrust. The woman was in really good shape. “Like it? I like it even more… no, don’t move… let me do it!” she cried out in ecstasy.

The phone rang, and without breaking off the fuck, she lifted the hand-piece. Taking advantage of this moment of distraction, I grabbed on to her buttocks to adapt the rhythm of fucking to suit my taste. “Oh yes… tell them to come in…” she breathed, getting up and leaving my cock in the air, without a cunt. I remained there, dazed and masturbating so as not to lose my hard-on. I turned and saw her opening the door in a way such that nobody could see she was naked. Mike and Brenda entered with files under their arms. “Make sure nobody disturbs us,” she told Suzie her secretary. As she re-



locked the door, they stood there frozen to the spot by the scene they had before them. “I don’t think you need any explanations,” said the supervisor. Brenda, the most promiscuous female in the Marketing Department did not seem impressed at all. She knelt down on the spot and took me in her mouth, while the supervisor worked on Mike. “Yes… a day of hard work…” I told Mike. We both had had a very busy week, genitally and work-wise, but we had survived such “adversities”. Brenda was already undressed so I decided to put her to the task: “Get down bitch… now you’re going to feel what it’s like to have my two-hundred horsepower cock ramming your cunt.” She was stupefied. She opened her legs without saying a word, and lifted them as much as she could to allow penetration. “Let’s see what you can do… fuck me… plunge it deep down... Oh!” she whispered before surrendering herself to my frenzy.

I must confess that at this point I was overwhelmed by Brenda’s state of excitement. A week ago we had had a quickie in a fifth-floor toilet, but today we had all the conditions that enabled us to explore each other’s bodies in detail, and at ease.

Pure lust. As hot as boiling magma; as hot as a blazing furnace; that was the woman I was fucking. Her cheeks, red due to the injection of adrenalin, proved to me she was excited beyond limits.

“Yes… give it to me, give me all of it… you’re so hard… I love it,” she gasped as I plunged my cock into her, as she punished my buttocks with her sharp nails. I had one hand on the floor and the other went from her tits to her firm buttocks. “I’m going to leave you breathless… humpf…” I panted as I felt her powerful cunt suctioning my cock down to it’s deepest depths of her womb.

Next to us, the supervisor had Mike on all fours as she held on to his tie as though it was a rein, smacking him on the buttocks with a metal ruler. My mate told me later his erection felt totally out of this world. Apparently the supervisor knew the most brutal and direct methods to excite a man; oriental sex know-how… which she admitted later on. The sting on certain parts of the human body stimulated a voluptuous feeling in anybody who was subjected to it. “These balls… Yesss… hard and firm like the cock…” she said, literally riding him and fondling his balls from behind. Suddenly Mike got up, making the supervisor fall on her back. “Enough torture and stupidities… you want to get fucked? Very well, that’s what you’re gonna get!” he spat, grabbing on to his prick and making it swirl like a plane’s propeller. I must admit that Mike’s cock is not just big, it’s gigantic, and is generally a genuine challenge to women. It turned out that the supervisor had been so busy exciting herself that she hadn’t noticed the size of Mike’s prick. The look on her face when she saw it from her position on the floor was worthy of a photograph, to be copied and posted on bulletin boards! She was drooling. Mike grabbed on to her arm and pushed her onto the sofa. He punished her for being a bad girl, “First, eat it… that will clear your mind… I don’t want to hear you talk of any reports for the next two weeks, and you’re gonna let me take leave during this time… bitch!” he shouted as he forced his cock in her mouth. He gave her a good spanking on her naked buttocks to punish her for her silliness; she was more than grateful for it. “You know how to dominate them,” I thought, “they tend to be overwhelmed when somebody is stronger than them,” and I can assure you that Mike was doing a good job of dominating her.

As for me, I was drilling Brenda in the ass, just like she had asked for it. “Break me… yes… what a pig… my own pig…” she panted whilst masturbating herself. Her vaginal fluid was everywhere: on the carpet, on me, on her; it was a never-ending fountain. “You fuck… I have always … loved your cock…” she moaned as she reached an orgasm. Instead of discharging myself in her, I withdrew my cock from her ass and stood in front of her so she could taste my cum. It was pure pleasure to watch her roll her eyes, rubbing my cock on her face and panting in half-drowned pleasure by the explosion of semen I gratified her with.

Suddenly, when Mike and the supervisor seemed to be in a sort of trance, glued together on the sofa and fucking as though their lives depended on it, I noticed somebody by the window. Yes… it was the window cleaner. The man had dropped his overalls and was jerking off, watching the show we were putting on. I went over to the window and invited him to join in the party. “Thanks man… I didn’t want to disturb you, but I accept your invitation,” he grinned. “If I were you I would probably have broken the glass!” I joked. Brenda then jumped on him and they started fucking without hesitation. He was really ready for it. As for her, what more can I tell you? You already know about her condition! In the meantime, I served myself a drink and waited for the supervisor and Mike to finish their love-hate fuck.

“As for me, I was drilling Brenda in the ass,
just like she had asked for it. “Break me… yes… what a pig…”

My idea (I get very lucid when I fuck) was to put her in a mail trolley and take her to the warehouse in the basement and ‘really give it to her’, in the best sense of the words. “We could also ask Kate to join us… she works in the warehouse and could prepare the path for us… besides, it would help to have another female in reserve… don’t you think so boss?” added Mike to my plan, as he fondled her cunt with one hand and with the other grabbed her face to lick it from top to bottom. “Let’s see who dominates whom… but I accept the challenge…” she replied panting, partially satisfied.

Discreetly, I got hold of one the mail trolleys and we put her in it, naked. We then covered her with empty boxes and some envelopes. Brenda and the window cleaner were engaged in a 69. “You stay here, lovebirds…” I said, but they were too engrossed in each other to notice, so we left them there. Mike was already in the warehouse, talking to Kate, when I arrived with my load. We emptied the trolley and got down to work. One thing that bugged me was the wink the supervisor gave to Kate when they saw each other. It seemed that they knew each other and had prepared some sort of plan. Anything was possible. Mike and I took our clothes off. Then we tied the supervisor’s hands together and hung her from a hook on one the rails installed in the warehouse aisles. “You don’t have to do anything boss…” I said nibbling at her ears before penetrating her from behind. As for Mike, he was in front of her and was pinching her nipples and licking and nibbling her taut body. She was silent; she contained her excitement as she enjoyed the humiliation we were putting her through.

When we were fully engaged in the task at hand, we heard a click behind us. “Let her go you pigs! You are the rats here!” it was Kate. To our surprise, she was dressed in latex, in Dominatrix style. I ignored her and received a whiplash to my buttocks for it. To this day I still bear the mark of that lash! I withdrew my cock from the supervisor, and between the two of us we released her. The first thing she did was to humiliate us with a slap. “Down on your knees and lick my cunt…” she ordered me. I obeyed, following the game. Really, I loved to submit to her domination and to her cunt. It was one of the best I had tasted in the past months. She opened her legs wide and I got down to the job. Mike, far from complaining about the change in roles, turned to Kate and suggested that she whipped him. “I want to see what it feels like…” he said. Kate, happy to oblige, started the rather strange session. With hind-site, I would even call it pathological, but at that moment it was totally exciting.

The squeals of pleasure and noise from all the panting bounced off the concrete walls. The twists and turns the situation and deeds were taking were beyond imagination. We were taking our session to the limits of the flesh, and laying down a solid foundation for our future joint venture.

At that specific moment, we were floating indistinctly between domination and submission, and the roles could have changed at any moment. The four of us seemed to have telepathic communication; each knew what the other wanted at every moment. Now it was Mike and I who had to submit to the martial rage of both females: “Kate… I was right… harder… dog…” said the supervisor, thrilled with the “cunnilesson” I was giving her, before smacking me on the head.

“At last the moment came to flood her; the pressure
of my semen in her ass almost forced my cock out, but I
grabbed hard onto her shoulders to prevent that from happening”

We seemed like two subservient male praying mantises, awaiting death after copulation. “Suck hard… yes… from top to bottom… hummmm…” she ordered, holding me by the hair before throwing herself on the cold concrete floor. “Come on, what are you waiting for? Slap my buttocks hard… don’t worry… do what you always wanted to do… you are the boss now!” she said in a state of nervousness that bordered on madness. I knelt down and started to delve in her ass, with one finger, two fingers and then three fingers, licking it, spitting in it. “Hit me… put your tongue in…” she moaned, urging me in a state of ecstasy. My cock was red hot; it was so swollen and erect that the tip was nearly touching my navel. “Your ass is delicious… see how it opens… oh… I can’t resist any more…” I said, guiding my cock into her ass. The anal penetration was nearly complete, I was nearly fully in from behind. “You like to get fucked in the ass… you bitch… hmmpf!” I said as I started to ram her. She slapped the concrete floor each time I plunged into her, and bit her lip to quell her cries of pain, concentrating all her efforts on achieving pleasure, and also to remain on all fours each time I plunged harder and harder into her. At last the moment came to flood her; the pressure of my semen in her ass almost forced my cock out, but I grabbed hard onto her shoulders to prevent that from happening. I was drained, at least that’s what I thought, but I was still hard. “My private slave and master all in one… you have passed the test; we will go far together,” she enthused before wetting her hand on her ass and licking it to taste the remains of my semen. On the floor, legs wide open, sweating, stunned, she was overwhelmed in every sense… so I decided to leave her almost unconscious, by fucking her again.

I got on my knees, lifted her legs a little and penetrated her. She was almost inert; uttering meaningless phrases, as I fucked her over and over again. “Mike, come here and show this bitch a thing or two…” I said to Mike whose cock, at that moment, was literally being swallowed by the hungry, feline Kate. She was fucking him Texan style, as though he was a steer. “Now... no... can’t… come on… give up…. come… oh… your cock…!” shouted the frenzied Amazon before bursting in an explosive orgasm. It seemed that the two bitches were testing all the males in the company, to be able to choose the ideal companions for their crazy sex games. We had clearly passed the test. This was proved by the lusty, perverted sex that took place in the following months and that ended up making us lose our jobs. But who cares? The four of us set up our own company and made a living out of something we really loved: domination and submission in all their variations and specialities.

Ricky Phallus

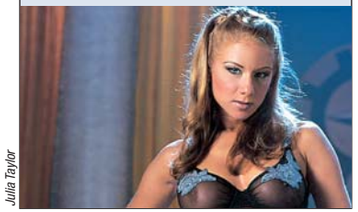
private

the private kitchen

projects, novelties, stuff you've never seen...

PRIVATE girls around the world

The majority of PRIVATE's fans do not normally have direct access to our girls, so we recently started a campaign to let their unconditional fans see our stars in person. As the saying goes, "If Mohamed won't go to the mountain, then the mountain must go to Mohamed"! We have been achieving this through small tours in different countries, allowing the fans to obtain signed photographs of their favorite stars, posters, T-shirts, etc... The experience kicked off with great success in Australia in February: Jodie Moore visited sex shops in Brisbane and Melbourne giving her compatriots the pleasure of seeing her in person. Julia Taylor was then in the Scala Show and also in the Brussels Show in March. During her visit to the Benelux countries, Julia also used the opportunity to visit the shops in Scala and the Beate Uhse chain. She will be touring the UK in May. Additionally, a group of PRIVATE girls has been out in force in Brazil promoting "The Scottish Loveknot", visiting cities like São Paolo, Rio, Porto Alegre and Curitiba.



Julia Taylor

Bettina

The Private Big Brother

As part of Private's strategy to open up new markets and wider audiences, we have initiated a mainstream television project combining the adult entertainment know-how and distribution muscle of Private with the commercial television production expertise of a co-producer in Holland.

The idea is to make a reality television programme about the numerous people who are interested in working in the adult industry. They are filmed 24 hours a day while living in a Big Brother style house and going out every day to work on a Private movie. Their toughts, feelings and experiences are captured every day to make thought-provoking television about the industry from a fresh objective. The programme can include as much or as little of the movie as required.

Castings for the show have already been filmed in Amsterdam, and the show could arrive on your screens by the end of the year.

PRIVATE

Private's Time Machine

Private's magazine once again brings us it's Time Machine section; it will appear in the coming issue 177, due to hit bookstands in June. The idea behind it is to recreate atmospheres from times gone by, incorporating a hardcore scene in the best Private style. This time, the action takes place in the Middle Ages with Jessica Fiorentino fucking medieval style, photographed by Xavi Pastor. Private started this intermittent section in issue 171, with a set of photographs of Lynn Stone dressed in Baroque style in the time of the Marquis of Sade. Gina Dos Santos starred in another photo session for issue 174, in seventeenth century dress.

Jessica Fiorentino

PRIVATE SMS

HOT NEWS! Now you can have red-hot SMS phone sex with some of the smouldering vixens that appear in this and future issues of the magazine! Look out for the photosets and adverts featured inside. It's so easy - all you have to do is send an SMS text e.g. 'PRIVATE ASHLEY' to the correct number for your country e.g. 88222 for UK and you'll soon be hearing all about what the girl of your dreams likes to get up to. She's waiting to talk dirrrty and help get you off! What are you waiting for?

Alessandro Del Mar was in Mauritius and the Reunion Islands at the end of March, looking for locations for his new film in the Private Tropical collection. During his stay on these islands of paradise, Alessandro shot a couple of scenes that will be included in a future edition of the Private Reality series. These scenes star Anastasia and Jennifer Dark, two of the girls that will appear in the Private Tropical film.

2003 Brussels Erotic Festival

The 2003 Brussels Erotic Festival was held between March 13th and 16th. It's one of the European porn world events that is on the up. In this year's festival, PRIVATE stood out for the large number of awards it obtained. "The Private Gladiator" received the award for Best Foreign Production, Best Film, Best Packaging, and for Best Marketing Campaign. Michelle Wild won the Best Actress award, Bettina the Best Supporting Actress, Sophie Evans the Best Spanish Actress, and Rita Faltoyano the Best Hungarian Actress. Amongst our directors, Kovi got the award for Best Hungarian Director and Alessandro del Mar the Best Original Script (Tropical Heat) and also the Best Italian Director. So that's eleven awards in total and means a very good start to the year for PRIVATE, because in January they also walked away with nine triumphs in the prestigious AVN awards held in Las Vegas (USA).

Michelle Wild

Chicks & Big Dicks

An excellent compilation of the best scenes from "Big Member", "Calendar Girl", "Chicks & Big Dicks", "Domestic Affairs", "Fashion", "Faust, The Power Of Sex", "Gladiator 3: Sexual Conquest", "Indiana Mack, Sex In The Jungle", "Private Life Of Dora Venter", "Superfuckers 1" and "White Girls With Black Guys". Lasting an exceptional 130 minutes, the DVD version includes three scenes totalling an extra 45 minutes, which are not included on the video. As extras, the DVD includes Castings X of Silvia Saint and Mercedes.

Silvia Saint

PRIVATE at home

Following on from the 'suck'cessful US launch of the DVD rental subscription service, Private are going ahead with their European launch in May! This will be the first-ever pan-European on-line subscription DVD rental service...so there'll be no more trudging down to the local video store or queueing up at the video-club dispensing machine! Go to www.privateathome.com and you can select from a huge catalogue of over 400 red-hot XXX movies, and we'll be adding nine new ones every month! You're guaranteed that each movie is packed with sizzling sex-ploits in every scene, featuring the raunchiest Private Stars in porn! Movies will be delivered straight to your door, and include postage-paid return envelopes so you can return the movies at any time. It couldn't be easier! In short, its simple, fast & fantastic value as you get unlimited rentals each month!

The private.com website has been completely re-designed it's now bursting with even more explosive sex - incredible scenes of anal, DP, blowjobs, cumshots, pussy licking, lesbian, 3some, and orgy ACTION!! New content categorisation means you can find images of what you're into faster. Hidden cameras catch XXX action in Live Sex Shows 24/7 direct from around the world. Full-length movies, updated weekly. Extensive new & vintage magazine collections with a fantastic new feature which allows you to zoom in on all your favourite sex-craved, pouting porn stars! Satisfy your sexual appetite and really get your blood pumping - check it out now at www.private.com.

Jennifer Dark

Jennifer Dark, Private's new Czech talent is surely somebody to watch out for. Many of Private's directors are including this 20-year old student, who lives in the historic city of Prague, in their films. She worked with Gianfranco Romagnoli in "Rock Hard" which is due to hit the silver screen in June. In the same month we will also see her starring in a scene of Private Reality#18 shot by Tom Herold. We will also be seeing her in the next issue of TRIPLE X, in a session showing this gal's potential. She has also worked with Alessandro del Mar in "Coconut Vacations", which is due to come out in July, and in a scene that is due to be featured in a future movie in the Private Reality series.

Jennifer Dark

"PERFECT" Fujiko Kano,Julia Ann & Sabrine Maui

3vs

Three were the three little… piggies? It is not hard to imagine – or rather, to remember - the last time I gathered three of my hottest little friends in my large and comfortable bed. But, what draws the line between what you remember and what you imagine? The pleasures three superb females can give a man is one of the most gratifying experiences a man can ever live. Have your mouth in a cunt, your cock in another, and a hot tongue licking your body… That is the most vivid scene I still have in my hot memory,… the one I remember and …. I imagine?. Obviously, I remember it and also like to exaggerate the scene in my memory until I feel my prick swell as I think of those girls, of their pleasure and mine. Feeling how a gorgeous

3vs1

"THE GIRLS OF DESIRE"
Bianca, Nicky Black & Suzanna

"THE SECRETS OF THE PAPARAZZI"
Michelle Wild,Bianca Rachel & Sandra Iron

"FROM BEHIND IS OK" Amanda, Mercedes & Angel

blonde has an orgasm with the lavish strokes of your tongue, tasting her fluids, enjoying her pleasure, seeing her caressing her breasts and rolling her eyes in gratitude for getting fucked, as another rides you frantically yearning for you to cum inside her wet depths. I must admit that at first the mere thought of having to do it with the three of them had me worried, so I sought male assistance to be able to satisfy them, in other words, reinforcements. The positions I thought up with my friend (I won't divulge his identity so as not to compromise his important public image – what can I say!, society is full of prejudices), were diverse; the major part was based on the most elementary, but also best, combinations in a fuck; everything turned into a sweet genital chaos, pure sex in action. Often, I mistake the parts of their bodies with their faces: Betty's ass, Sarah's face,

"CARIBBEAN VACATION" Kyra, Sandra Russo & Sheena Pearl

"JUST DO IT TO ME" Sandra Shine, Lora & May

Irene's tits and cunt; in my mind they all combine to form the ideal female, a body that, in my dreams, clones itself; it replicates tenfold, twentyfold… Fuck the ass of the most tender of them, as she is sucking my friend's cock, and the other two are twisting in lust licking each other's cunts in the scissors position… Oh, what a sweet and suggestive spectacle; the best show in this world. To feel our genitals tremble, to fuck in the most unthinkable and acrobatic positions, put to the test the elasticity of those female bodies when gratifying them with fucks; in the ass, in the cunt, between the breasts…, enchained, entwined, stuck to each other's hot, soft and tender bodies, always dripping with fluids of pleasure… Cunts in line, asses in row, all of them prepared to receive their corresponding stuff of male flesh that will bring them joy and pleasure. Dialogues of tongues where no words are needed, where saliva is the bearer of the unmistakable and necessary messages. I must confess I ravish in the idea of licking and sucking the deepest

"private#156" Brazil, Leilalani & Xtacée

"INDIANA MACK" Eva Black, Peggy Sue & Sharone

"sex#33"Silvia, Mona & Livia

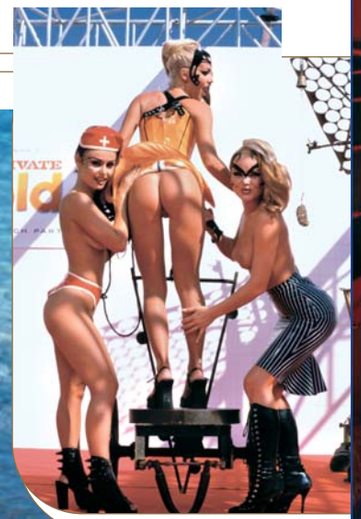
"private#146" Myrtille, Holly & Silvia

depths of the skin of a woman, more than in simple fornication, but I can't avoid paying tribute to group sex without talking to you about their bodies covered with our sperm, the joy of life that showers them, that drives them crazy. Their faces covered with seminal fluids in eruption, as they savour it, swallow it, rub it on themselves, pass it from mouth to mouth…; yes my friends, this is undoubtedly my most awaited climax, and I presume also yours.

I think I will call Isabel, Lisa and Alissa today: I don't think they would object to a photo session for…, yes, Nan will surely help me with them. Darn it, where is my agenda?

Holy Food

"THE SECRETS OF THE PAPARAZZI" Maya Gold , Nycky Black & Sandy Style



"DANGEROUS GIRLS"
Jodie Moore, Bobbi Eden & Claudia Claire

Do you want to have this girl all to yourself OVER AND OVER AGAIN?

Wollen Sie sie ganz für sich alleine haben?

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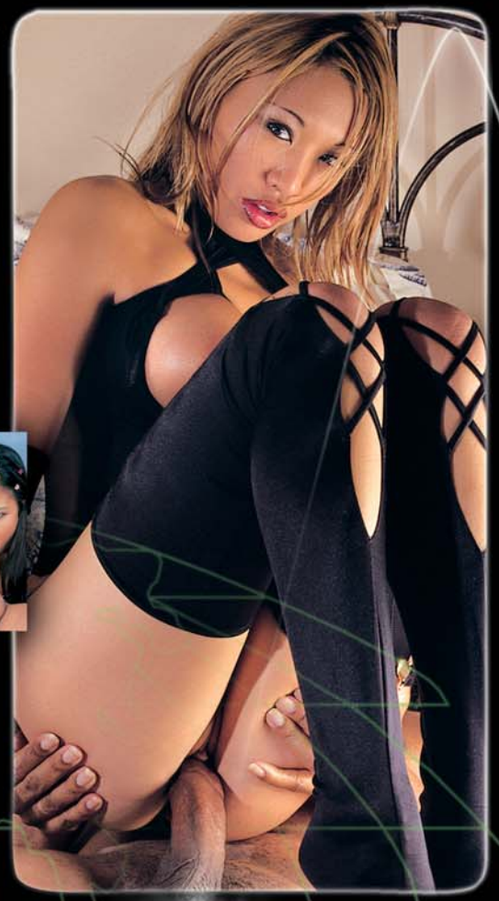
Play with the foxy girls from Eastern Europe

Meet the temptresses from the Far East



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Rio

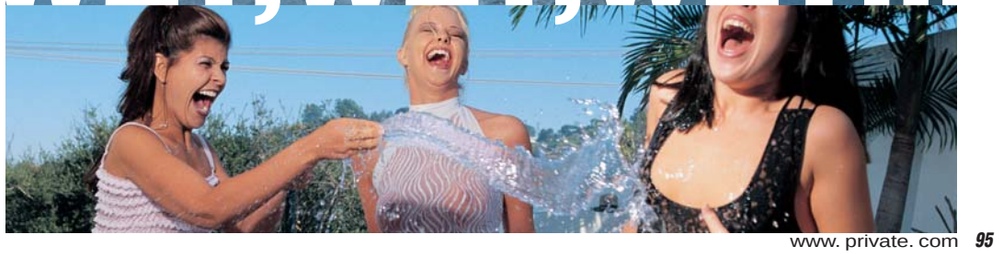
Ashley

Blue

Harper

Hannah

WET,WET,WET!!!



Hannah Harper

“In my private life I like all sorts: variety, intimacy, loving or rough. I love spontaneous sex and being woken up in the morning by someone fucking me!”

„In meinem Privatleben möchte ich alles haben: Abwechslung, Intimität, Zärtlichkeit oder Leidenschaft. Mir gefällt spontaner Sex, und dass mich morgens jemand weckt, um gleich mit mir zu ficken!“

"Privat gillar jag alla sorters sex; gruppsex, intimitet, ömt eller hårt. Jag älskar spontant sex och att vakna upp på morgonen av att någon håller på att knulla mig!"

"Dans la vie privée, je veux tout : variété, intimité, câlins, passion… J'aime les rapports charnels imprévus, et que l'on me réveille le matin pour me faire l'amour !"

" En mi vida privada me gusta tener de todo: variedad, intimidad, ternura o pasión. Me gusta el sexo espontáneo, ¡y que alguien me despierte por la mañana para follarme!"

"Nella mia vita privata mi piacciono tutte le possibilità: varietà, intimità, amorevolezza o rudezza. Mi piace il sesso spontaneo e che al mattino ci sia qualcuno che mi svegli con una bella scopata!"

Ashley Blue

"Since I've been working in the hard-core world I've got a more twisted and perverted perception of sex"

„Seit ich im Hardcoregeschäft arbeite, sehe ich den Sex mit anderen Augen und bin perverser geworden."

"Sen dess jag började göra hårdporr har jag fått en allt mer vriden och pervers uppfattning av sex."

"Dès que je suis entrée dans le monde du porno, j'ai acquis une perception plus perverse et compliquée des actes sexuels."

"Desde que trabajo en el mundo del hard he ido adquiriendo una percepción más retorcida y perversa del sexo."

"Da quando lavoro nel mondo del porno, ho una percezione del sesso più tortuosa e perversa".

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Rio

“My most shocking experience was when I worked with three black guys. They had huge dicks, it was incredible!”

„Soweit ich mich erinnern kann, war die Arbeit mit drei dunkelhäutigen Jungens das Beeindruckendste was ich je erlebt habe. Sie hatten riesige Schwänze. Es war einfach unglaublich!“

”Den upplevelse som chockat mig mest var när jag arbetade med tre svarta killar. De hade enorma kukar! Det var helt otroligt!”

“L’expérience la plus choquante dont je me souviens a été mon travail avec deux noirs. Ils avaient des phallus énormes. Ça a été incroyable !”

“La experiencia más impactante que recuerdo fue mi trabajo con tres chicos negros. Tenían unas pollas gigantescas. ¡Fue increible!”

“La mia esperienza più sconvolgente è stata quando ho lavorato con tre negri. Avevano dei cazzi immensi, era una roba incredibile!“

Hannah Harper
Ashley Blue
Rio

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